

Wyong Musical Theatre Company Presents



July 2019

The Grove Theatre

About the Show

Disney's *Aladdin JR.* is based on the 1992 Academy-Award®-winning film and the 2014 hit Broadway show about the “diamond in the rough” street rat who learns that his true worth lies deep within.

The story you know and love has been given the royal treatment! Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes.

Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character.

With expanded characters, new songs, and more thrills, this new adaptation of the beloved story will open up “a whole new world” for young performers!

This show is a musical adventure filled with magic, mayhem and the power of love in its truest form.

We are looking at 6 main elements for our show; Disney meeting the modern world, bright and colourful design, complex characters with a purpose and background, Exploration of the fundamental concepts of love, friendship, sacrifice and true happiness, the power of love and friendship combined, Magic – make believe and inner magic.

Production Team

Director	Amanda Daniel
Vocal Coach	Sally Sturgess
Choreographer	Danny – Elle Henderson
Production Manager	Vanessa Nakhoul
Asst Vocal Coach	Jamie Sturgess
Asst Prod Manager	Rebecca Holland
Stage Manager	Marion Ella
Technical Manager	Scott Daniel
Costume Design	Margaret Holdom
Props	Susan Kielt

Character Breakdown

Aladdin (Stage Age 17 – 18) Male

Aladdin is a thief with a heart of gold. He is both a playful prankster and romantic boy at heart. A poor street urchin, Aladdin wants to make his mother proud although he loses his way at times. This character must be a strong singer, dancer and actor and very versatile to play the slick prankster and romantic lead. The role requires lots of physical acting; acrobatics and tapping would also be desirable. This is a heavy singing role with lots of solo and group songs. We are looking for an all-round triple threat performer who can be cheeky and loveable at the same time.

Genie (Stage Age 16+) Male or Female

Genie is the fast-talking, fun-loving, scene-stealing wisecracker who lives in the lamp and yearns to be free. We are looking for an actor with great comedic timing and a flashy and fun sense of showmanship. This role requires a strong singer and dancer (tapping would be desirable). The Genie needs to also be able to improvise with an audience and also lead audience in different routines throughout the show.

Princess Jasmine (Stage Age 17 – 18) Female

Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to make her own choices. This role requires a strong actor and singer who can portray both the romantic lead and a young woman caught between her responsibilities to her people and to herself. Jasmine is feisty and rebellious, yet genuinely sweet and somewhat naïve. We are looking for someone who can portray both sides to her personality; She is a future leader with strong opinions on how things should be done as well as a soft and gentle side that Aladdin falls for.

Babkak, Omar, Kassim (Stage Ages 15+) Male or Female

Babkak, Omar, and Kassim are Aladdin's three loyal and playful pals. Babkak is the Agrabahn foodie who loves to snack, kind-hearted Omar has a sensitive soul, and stubborn Kassim yearns to be a leader. This trio must have very strong chemistry – they should be a truly tight-knit trio of strong singers and actors who are capable of physical comedy. These characters feature quite significantly throughout the show and have 2 big song and dance numbers that they lead. Each of these characters is very individual in

their personalities and traits which are carried throughout the show. They are strong, cheeky and full of fun.

Jafar (Stage Age 17+) Male

Jafar is the power-hungry and crooked Grand Vizier. Jafar is the villain. He should have a deeper voice to help convey Jafar's menace. However, Jafar should be more of a classic Disney evil villain than someone really scary. We are looking to cast a strong actor who can sing and portray both sides of Jafar's two-faced personality – loyal advisor to the Sultan and scheming villain – as well as pull off delicious comedic moments with his sidekick, Iago.

Iago (Stage Age 10+) Male or Female

Iago is the passive and funny sidekick to Jafar. This is a great comedic part. Iago has lots of sarcastic lines in the show and we are looking for someone with great comedic timing and a sense of fun. This character will not be dressed in a parrot costume, however will take on similar characteristics.

Sultan (Stage Age 17 – 18) Male

Sultan, the warm-hearted ruler who dotes on his daughter and is committed to upholding the ancient laws of Agrabah. We are looking for someone who can play the father figure role convincingly. Although a bit scattered, he needs to be able to portray love and care for Jasmine.

Isir, Manal and Rajah (Stage Age 12+) Female

Isir, Manal, and Rajah are Jasmine's devoted attendants who keep the Princess grounded with their honesty and openness.

Isir, whose name means "inspiration," is optimistic;

Manal, "achievement," is assertively encouraging;

Rajah, "hope," is the most protective.

As with Aladdin's three pals, these characters should have a great chemistry and genuine love and care for each other. They must be strong singers as they have a big song in the show that requires lots of complex harmonising.

*****THE FOLLOWING 3 ROLES WILL BE CAST FROM PRINCIPAL AUDITIONS*****

Razoul (Open Age) Male

Razoul is the rough and commanding head of the palace guards who answers to Jafar. We are looking for a performer who can portray an intimidating leader.

Prince Abdullah (Stage Age 16+) Male

Prince Abdullah is one of Princess Jasmine's haughty and arrogant suitors.

Cave of Wonders (Open Age) Male or Female

The Cave of Wonders is the ominous voice that instructs Aladdin to fetch only the lamp from the treasures within. This is an offstage role used more like a voice over.

Featured Dancers (Stage Age 10 – 18) Male or Female

We are looking for 8 - 10 featured dancers who will be involved in the big ensemble numbers and featured parts throughout the show, particularly tappers in 'Friend Like Me'. Dancers are not required to be great singers (still preferable), but are required to be very strong dancers and actors. Ability to do varied styles of dance is preferable.

Ensemble – Agrabahns & Entourage (Open Age)

We are looking for a strong group of 20+ who are looking forward to lots of fun and adventure. The ensemble is lots of fun and there are many opportunities to play different characters throughout the show.

The ensemble is very busy as they feature in all the big songs in the show and in "Friend Like Me" is conjured by Genie to help wow Aladdin by singing, dancing, and assisting in performing fun and fabulous magic tricks. They are the citizens of Agrabah who help to create the bustling marketplace – merchants, shoppers, beggars, pickpockets, guards etc. Apple Vendor, Shop Owner, Guards, Prince Abdullah attendants and Fortune teller are all ensemble members.

The Entourage, led by Aladdin's three pals, helps to create the visually spectacular parade through the palace in "Prince Ali." There are featured singing parts and solo lines that will be allocated after the first rehearsal.

Audition Details & Requirements

Location – Wyong Grove Theatre and Rehearsal Rooms

General Information:

- All auditionees must be between the ages of 8 – 18 from opening night (5th July, 2019) To be eligible for selection.
- Please arrive at least 30 mins prior to your audition timeslot to receive the audition material
- Please allow yourself to be available all day for auditions due to nature of how we are auditioning this show. Bring a packed lunch and snacks with you. We will provide some refreshments.
- There will be limited supervision between our dance and ensemble audition times so please make arrangements to be picked up and return for the later timeslot.
- Anyone wanting to audition for a principal role must register to join a principal audition workshop.
- Principals may be requested to demonstrate character acting and accents during auditions. Principals may be asked about their understanding of the character
- Auditions will be held in workshop style format
- We are casting approximately 35 – 40 juniors in this show so please give it everything you've got at auditions
- Video or alternate audition times are subject to production team approval – an extra timeslot is available but has only limited places.
- Please bring a photo with you to the audition that can be put on your audition paperwork
- Auditions will be videoed to assist the production team with casting.

Dance Audition (EVERYONE AUDITIONING MUST ATTEND, See time slot information)

Saturday 19th January 9am – 2pm – Wyong Grove Theatre

Register by 8.30am to our Production Managers upon arrival.

9am – All auditionees to revise choreography, clarify and ask questions

9.45am - Group A

10.45am - Group B

11.45am - Group C

12.45pm – Aladdin, Babkak, Omar, Kassim, Genie

1.30pm- Featured dancers/ tappers and extended group

Presentation:

- No loose clothing or skirts
- Jazz shoes - Tap shoes required for featured dancers/tappers
- Hair neat and off face

General information:

- All auditionees are required to attend the full cast dance audition where we will all spend 30 minutes revising and clarifying choreography.
- You will be given group A, B or C to perform in upon audition registration or arrival
- Please arrive 15 minutes prior to required time to allow for registration and warm up.
- The audition choreography will be filmed and posted to the Aladdin Jr Facebook page on information night to learn from.
- Choreography will be set to 'Prince Ali' and will be character filled, stylised and have a jazz foundation.
- We expect to see defined and confident movement in this simple choreography as well as clear characterisation and facial expression! This particular number will be filled with individuals who make up the parade leading Aladdin to Princess Jasmine's palace e.g jugglers, acrobats, dancers, swordsmen etc please try and place yourself within this setting and show us your acting ability within your performance.
- If you are auditioning for a role besides ensemble you are expected to be a confident dancer and may be asked to stay back an extra 30 minutes for extended choreography/impro.
- If you are not auditioning for a role or a featured tapper but have a special trick, acrobatic skill etc please write it on your audition form so that you can be added to the extended group to be given a chance to show us!
- Featured dancers may be chosen from this audition also.

Featured dancers/tappers:

- The audition choreography will be filmed and posted to the Aladdin Jr Facebook page on information night to learn from.
- Choreography will be set to 'Friend like me' and will be character filled, detailed, energetic and of course Tap!
- Please also prepare 30 seconds of your own choreography from 1.17-1.47 (roughly) of 'Friend like me'.

- Take your opportunity to “show off”. We want to see your tricks, special talents and impressive tapping. We are searching for special features as well as a show stopping tap group!

Please be prepared and learn your choreography from the provided videos. Time allotted will only be used for revision and performance. Have FUN and show us your personality!

Ensemble and Small Character Part Audition

Saturday 19th January 3pm – 6pm – Wyong Grove Theatre

Register by 2.45pm with our Production Managers

- This audition will consist of a character/acting workshop and singing workshop
- The character/acting workshop will consist of drama games and small scenes related to the show. The production team are looking for auditionees who can display cooperation and teamwork, follow directions and have lots of fun.
- Everyone will be auditioned singing ‘Prince Ali’ – this will be learnt as a large group
- Auditionees will be sorted into smaller groups for singing audition
- All ensemble will have had to have done the dance audition to be eligible – If you are unable to attend both time slots please let the production managers know ASAP.
- Ensemble call backs for smaller roles will be announced at the end of the open call.
- You may be selected for ensemble but not be required for a call back

Principal Auditions – By Registration ONLY

Sunday 20th January 9am – 6pm – Wyong Grove Theatre Rehearsal Rooms

*If you are unable to attend this date PLEASE let us know ASAP

Register 30 minutes prior to your allocated time with our Production Managers

- Auditions for the following characters: Aladdin, Jasmine, Genie, Babkak, Omar, Kassim, Jafar, Iago, Sultan, Isir, Manal and Rajah.
- Please audition for every character you wish to be considered for
- Auditions will be workshop style format.
- Each character will come in as a large group to do a character workshop, go through the dialogue for the audition and learn the song
- Auditionees will then be sent out and brought in one at a time to do individual singing and dialogue auditions.

- Be prepared to stay as we may ask you to come and audition with other characters in the show (you will be advised by the production managers after your individual audition)
- Acting will be cold reads – material will be given to you 30 minutes prior to your audition.
- Razoul, Prince Abdullah and Cave of Wonders will be cast from Principal auditions (you may be asked to read these roles on the audition day)
- Minor characters will be cast from ensemble auditions.

CALLBACKS will be conducted on the day of our Principal auditions. You will be advised if you are needed to stay.

Audition Registration:

Principals:

All principals are required to register prior to audition. Registrations will open on Information Night and will remain open until January 18th.

Registrations can be made via our online form <https://goo.gl/forms/iSWat4zNmyECixv32> or via email juniors@wmtc.com.au

Please include your name, contact number and role you are auditioning. You will be sent a confirmation email with your timeslot for audition.

Ensemble / Dancers:

Ensemble and Dancer registration is either prebooked via our email or online form OR onsite on the day.

You will be required to complete an audition form which will be available through the WMTC Aladdin Jr Facebook page and on the WMTC website.

Audition Songs

Ensemble – Prince Ali

Aladdin – One Jump and Proud of Your Boy

Genie – Friend Like Me

Jasmine – A Whole New World

Jafar – Prince Ali (Jafar Reprise)

Babkak , Omar & Kassim – Babkak, Omar, Aladdin and Kassim

Isir, Manal & Rajah – These Palace Walls

Iago – Prince Ali (Jafar Reprise)

Sultan – Prince Ali

- We will be using backing tracks at the audition – these will be available for you to listen to prior to your audition time
- All songs are available on YouTube – the Original Broadway Cast Recordings are the best versions to listen to.
- Be familiar with the whole song but you will only be required to sing part of the song for the audition. We'll go through it on the day.
- We really want to hear your voices but don't forget to use gestures and facial expressions.
- Have fun! We want you to do well and enjoy singing these awesome songs!

AUDITION TIPS

- We want you to come prepared to give it everything you've got. We know it may be daunting and yes you will be challenged but above all else we want you to have FUN and enjoy the process.
- Be PREPARED, know the character you are auditioning for, have an idea of how they move and react, be ready to let loose and strut your stuff. Take your moment and enjoy it. This will give you the best chance at success.
- RELAX! We want to make the process as fun and exciting for you as possible. The production team is on your side and we want you to be amazing. We know everyone will have nerves, just take a deep breath and go for it, channel those nerves into positive energy.
- Dress COMFORTABLY as there will be lots of movement happening throughout our workshops. Please wear enclosed shoes.
- Don't be afraid to ASK QUESTIONS – we are here to help as much as we can
- Be ON TIME, this will allow you to get as much audition preparation in as possible before you come into our workshops. All material will be given on the day so make sure you allow yourself enough time to familiarise with the songs and the dialogue.
- Be EXCITED! We want to see your enthusiasm and excitement for the show. This is one of the best Disney shows with great songs and characters. It will be a fabulous show to be a part of.

- This workshop style of audition allows us to give you as much GUIDANCE as we can and as many opportunities for you to shine as possible.
- SMILE, be yourself and have a great time!

Production Schedule

Aladdin will be staged at The Grove Theatre during the July 2019 school holidays. All cast MUST attend all shows.

Friday 5 th July	7.30pm	(Opening Night)
Saturday 6 th July	1pm & 7.30pm	
Sunday 7 th July	1pm	
Tuesday 9 th July	11am	
Thursday 11 th July	11am	
Friday 12 th July	7.30pm	
Saturday 13 th July	1pm & 7.30pm	
Sunday 14 th July	1pm	
Tuesday 16 th July	11am	
Thursday 18 th July	11 am	
Friday 19 th July	7:30pm	
Saturday 20 th July	1pm & 7:30pm	
Sunday 21 st July	1pm	(Closing show)

*A full schedule will be available at the first rehearsal

Rehearsals

SATURDAYS 12.30pm – 5.30pm (ALL CAST as per schedule)

WEDNESDAY 7 – 9pm ONLY if required (You will be notified if it is needed)

*Please note Principals and Featured Dancers will initially be required both days as scheduled.

*6 weeks from production opening, ALL CAST will be required both days as scheduled.

EXTRA REHEARSALS – SUNDAYS

February 24th, March 31st, April 28th, May 26th and June 30th

(times and schedule will be advised but please ensure you keep the dates free)

Rehearsals will commence – Wednesday 6th February for ALL CAST

General Information

- Cast are expected to attend every rehearsal they are scheduled for.
- If you are unable to attend a rehearsal, you must notify the production managers (Vanessa and Rebecca) either by Facebook message or phone (number to be provided).
- Please list any dates you are unavailable (e.g. upcoming holiday) on your audition form.
- Multiple absences may result on being cut from scenes.
- Please arrive 15 minutes prior to rehearsal start time

Membership and Show Fees

To be involved in the show you must be a member of WMTC and also pay show fees.

\$85 Family Membership,

\$30 Adult Membership

\$20 Junior Membership

****Ages 16 and above can get adult membership which gives them voting rights at AGM**

SHOW FEE \$35

CATERING FEE \$25

(this goes towards providing food at break times at rehearsal & during show run)

COSTUME FEE \$25

(goes towards the cost of costumes)

Payment can be cash to Production Managers at rehearsal or online through website - members tab and payment form. www.wmtc.com.au

See Vanessa or Beck with any questions regarding these

Payments are to be made online 21 days from the first rehearsal.

A Working with Children check is to be completed also by this date and is necessary for everyone over 18 years to complete and hand back to our Production Managers.